The Lab Tech Spec and Set Up.

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PA Equipment -

PA		
	Electro-Voice ZLX-12 (x2)	These are connected as the L/R. Routing is Matrix 1+2 with Outputs 9+10 on the desk. Settings on the speakers are set, limit light flashes on front of speaker. Do Not Change settings, unless permission is given.
	Yamaha DXS18XLF (x2)	These are set as the output of the 'Mono' fader. The routing is Output 11 on the desk. Do Not Change settings, unless permission is given.
Mixing Desk		
	Behringer X32	Currently all set up in tech box. Wireless control via router.
	(Soundcraft UI24r)	Backup digital desk. Stored in tech box.
Router		
	Netgear	No password. However to control X32 either the X32 app or 3rd party app is required. Tablet or device for control is not supplied.
Stage Monitors		
	The Box Pro Mon A12 (x3)	Active stage monitors. Stored in tech box.
Multicore		
	16in/4out	Located SL rear wall. Inputs 1-16 are channels 1-16 on the X32. Outputs 1-4 are outputs 1-4 on X32.
	16in/4out	Located SR front wall. Inputs 1-16 are channels 17-32 on X32. Return 1 is Output 5 on the desk. Return 2 is Output 11, the 'mono' return for the Yamaha DXS18XLF. Return 3+4 are Outputs 9+10 for the Ev ZLX-12's.
	8in 5m	5 meter mobile snake. Located in tech box.

Mics		
	Shure SM58 (x3) and Shure clips.	New and kept in Office. Ask Bar Manager for access and must be returned at the end of the night. Not to be kept in tech box.
	Shure SM57 (x3) and Shure Clips.	New and kept in Office. Ask Bar Manager for access and must be returned at the end of the night. Not to be kept in tech box.
	AKG D112 (x1)	New and kept in Office. Ask Bar Manager for access and must be returned at the end of the night. Not to be kept in tech box.
	Beyerdynamic TG Drum Set Pro M MK11 - Includes 4 TGD35d Clip on Mics, 2 TGI53c Pencil Mics, 1 TGD71 Boundary Mic.	Kept in tech box in its own case. The TGD71 and TGI53c's require 48v.
	Shure SM58 (x3)	Older. Kept in tech box draw. Please keep separate to new SM58's.
	Shure SM57 (x1)	Older. Kept in tech box draw. Please keep separate to new SM57's.
	T.Bone MB75 (x2)	SM57 replica. Kept in tech box draw.
	Unbranded Vocal Mic (x4)	Kept in tech box draw.
	Mic Clips x5	Kept in tech box draw.
Di's		
	Behringer DI100 Ultra-DI (x5)	Kept in tech box draw.
	Unbranded DI (x1)	Kept in tech box draw.
	ART Dualxdirect (x1)	Kept in tech box draw. Currently not there.
Cables		
	1/4 Jack - 1/4 Jack (Multiple)	Kept in tech box.
	Mini Jack - 2xRCA (x1)	Kept in tech box. Currently in use in AUX in on X32.
	RCA-RCA (Multiple)	Kept in tech box draw.
	2x1/4 Jack - 2xRCA (x1)	Kept in tech box draw.
	XLR-XLR >5m (x4)	Kept in tech box.
	XLR-XLR <5m (x7)	Kept in tech box.
	XLR-XLR 5m (x4)	Van Damme. Kept in Office. Ask Bar Manager for access and must be returned at the end of the night. Not to be kept in tech box.
	XLR-XLR 7.5m (x5)	Van Damme. Kept in Office. Ask Bar Manager for access and must be returned at the end of the night. Not to be kept in tech box.
	XLR-XLR 10m (X4)	Van Damme. Kept in Office. Ask Bar Manager for access and must be returned at the end of the night. Not to be kept in tech box.

Stands			
	Tall Booms (x6)	Kept in tech box.	
	Short Booms (x3)	Kept in tech box.	

Lighting -

Please note that all lights are running as separate entities. They are not linked together and we offer no DMX control.

If you require DMX/Lighting control you will need to supply cables and some form of lighting control software or hardware. You will also need to inform any of the contacts above beforehand so arrangements can be made or time given for you to set up.

Cameo Q-Spot 40 RGBW (x4)	2 on tech box shelf, 2 on stage. RGBW, DMX controllable, sound to light or static.		
Stairville LED Bar RGB (x2)	1 on stage front shelf, 1 on stage back wall. RGB, DMX controllable, sound to light or static.		
Led Bar (x2)	Both under chairs on side seating areas. RGB, DMX controllable, sound to light or static.		